

# JUNGLE BOOGIE

Words and Music by  
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Arranged by VICTOR LOPEZ

FUNKY ♩ = 112

1st E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1st B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE  
E♭ BARITONE SAXOPHONE  
1st B♭ TRUMPET  
2ND B♭ TRUMPET  
3RD B♭ TRUMPET  
4TH B♭ TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

Chord progression for Guitar and Piano:  
F#m7 G7/f G#m7/f F#m7 G#m7/f F#m7 G#m7/f F#m7 G#m7/f F#m7 G#m7/f F#m7 G#m7/f

Drum notation includes: N.C., CLOSED HI-HAT, and FILL.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

OPT. BVA

NC

NC

NC

RIDE CDM.

FULL

FULL

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

25 To CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FWI7 N.C. N.C. N.C. N.C. N.C. N.C. N.C.

RIDE Cym. FILL FILL

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

41 SOLO (OPT. AD LIB.) 1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

D.C. AL CODA

41 42 43 44 45 46 47 48

◆ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. N.C.

PNO. N.C.

BASS N.C.

DRUMS

OPF. WA

FULL

# JUNGLE BOOGIE

Alto Sax. 1

Arr. by VICTOR LOPEZ

FUNKY ♩=112

1

6

9

13

16

17

20

24

25

30

33

34



41 SOLO (OPT. AD LIB.) 1ST TIME ONLY

38

42

46



52

# JUNGLE BOOGIE

Alto Sax. 2

Arr. by VICTOR LOPEZ

FUNKY ♩=112

1

9

6

13

17

16

25

21

27

33

32

41

37

42

3

ff

52

Q.C. AL CODA

The musical score is written for Alto Saxophone 2 in a 4/4 time signature with a tempo of 112 beats per minute. It is in a key signature of one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff features a melodic line with a dynamic marking of *mp*. The third staff continues the melodic development. The fourth staff includes a measure rest and a dynamic marking of *mp*. The fifth staff features a melodic line with a dynamic marking of *mp*. The sixth staff includes a measure rest and a dynamic marking of *mp*. The seventh staff features a melodic line with a dynamic marking of *mp*. The eighth staff includes a measure rest and a dynamic marking of *mp*. The ninth staff features a melodic line with a dynamic marking of *mp*. The tenth staff features a melodic line with a dynamic marking of *ff*. The score concludes with a double bar line.

# JUNGLE BOOGIE

Tenor Sax. 1

Arr. by VICTOR LOPEZ

FUNKY ♩=112

1

6

13

17

22

29

32

36

41

51

9

17

25

33

41

D.C. AL CODA

3

# JUNGLE BOOGIE

Tenor Sax. 2

Arr. by VICTOR LOPEZ

FUNKY ♩=112

1

6

11

15

19

24

28

32

9

17

25

33

41

37

42

mf

(D.C. AL CODA)

ff

52

# JUNGLE BOOGIE

Baritone Sax.

Arr. by VICTOR LOPEZ

FUNKY ♩=112

1

6

11

15

19

24

28

32

9

17

25

33

36

41

3

D.C. AL CODA

f

mf



52

ff

# JUNGLE BOOGIE

Trumpet in B $\flat$  1

Arr. by VICTOR LOPEZ

FUNKY  $\text{♩} = 112$

1

5

9

11

15

17

19

24

25

30

33

34



JUNGLE BOOGIE

41 SOLO (OPT. AD LIB.) 2ND TIME ONLY

39

f

43

(D.C. AL CODA)

47



52

# JUNGLE BOOGIE

Trumpet in B $\flat$  2

Arr. by VICTOR LOPEZ

FUNKY  $\text{♩} = 112$

1

5

11

15

19

24

30

34

9

25

33

JUNGLE BOOGIE

41

(D.C. AL CODA)

39

This musical staff contains measures 39, 40, and 41. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 39 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 40 features a quarter note C5, an eighth note B4, and a quarter note A4. Measure 41 contains a quarter note G4, an eighth note F4, and a quarter note E4. A first ending bracket spans measures 40 and 41, with a '7' above it. The staff concludes with a double bar line and repeat dots.



49

This musical staff contains measures 49, 50, and 51. It begins with a treble clef, a key signature of two flats, and a common time signature. Measure 49 starts with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 50 features a quarter note C5, an eighth note B4, and a quarter note A4. Measure 51 contains a quarter note G4, an eighth note F4, and a quarter note E4. The staff concludes with a double bar line and repeat dots.

52

This musical staff contains measures 52, 53, and 54. It begins with a treble clef, a key signature of two flats, and a common time signature. Measure 52 starts with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 53 features a quarter note C5, an eighth note B4, and a quarter note A4. Measure 54 contains a quarter note G4, an eighth note F4, and a quarter note E4. The staff concludes with a double bar line and repeat dots.

# JUNGLE BOOGIE

Trumpet in B $\flat$  3

Arr. by VICTOR LOPEZ

FUNKY  $\text{♩} = 112$

1

6

11

16

20

25

31

35

9

17

25

33

9

JUNGLE BOOGIE

41 **(D.C. AL CODA)**

40

49

52

# JUNGLE BOOGIE

Trumpet in B $\flat$  4

Arr. by VICTOR LOPEZ

FUNKY  $\text{♩} = 112$

JUNGLE BOOGIE

41

(D.C. AL CODA)

39



52

# JUNGLE BOOGIE

Arr. by VICTOR LOPEZ

## Trombone 1

FUNKY ♩=112

1

5

9

11

15

17

18

22

25

27

33

32

The musical score is written for Trombone 1 in a funk style. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'FUNKY ♩=112'. The score consists of eight staves of music. The first staff begins with a measure rest followed by a down-bow or breath mark. The music is characterized by rhythmic eighth and sixteenth notes, often with accents. There are several dynamic markings, including a forte (f) marking at the beginning of the first staff and a piano (p) marking at the end of the second staff. Measure numbers 1, 5, 9, 11, 15, 17, 18, 22, 25, 27, 33, and 32 are indicated at the start of their respective staves. A circled '4' symbol is present above the staff starting at measure 27. The score concludes with a final measure in the eighth staff.



36

40

45



49

52



41

38

f

(D.C. AL CODA)

42

mf

46

52

ff



33



33

41



38

(D.C. AL CODA)



43

*mf*



52

*ff*



# JUNGLE BOOGIE

Trombone 4

Arr. by VICTOR LOPEZ

FUNKY ♩=112

Musical score for Trombone 4, featuring a funky bass line in 4/4 time with a tempo of 112. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of eight staves of music. Measure numbers 1, 5, 10, 13, 17, 21, 25, and 28 are indicated at the start of their respective staves. Boxed measure numbers 9, 17, and 25 are placed above the staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the eighth staff. A circled 'X' symbol is located above the staff starting at measure 28.

36

32

36

41

40

(D.C. AL CODA)

45



49

52

# JUNGLE BOOGIE

## GIUITAR

Arr. by VICTOR LOPEZ

FUNKY ♩=112

Musical notation for measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes a treble clef, a key signature signature, and a common time signature. The music features a series of eighth and quarter notes with accents. Chord symbols above the staff are: FM7, G7/F, G7/A7, F, FM7, G7/F, FM7, G7/F, FM7, G7/F.

Musical notation for measures 9-10. The notation includes a treble clef, a key signature signature, and a common time signature. The music features a series of eighth notes with accents. A chord symbol FM7 is written above the staff.

Musical notation for measures 11-12. The notation includes a treble clef, a key signature signature, and a common time signature. The music features a series of eighth notes with accents. A chord symbol F is written below the staff.

Musical notation for measures 13-16. The notation includes a treble clef, a key signature signature, and a common time signature. The music features a series of eighth notes with accents. A chord symbol n.c. (no chord) is written above the staff.

Musical notation for measures 17-20. The notation includes a treble clef, a key signature signature, and a common time signature. The music features a series of eighth notes with accents. Chord symbols above the staff are: FM7, G7/F, FM7, G7/F. A double bar line with a repeat sign is at the end of measure 20.

Musical notation for measures 21-24. The notation includes a treble clef, a key signature signature, and a common time signature. The music features a series of eighth notes with accents. Chord symbols above the staff are: FM7, G7/F, FM7, G7/F. A double bar line with a repeat sign is at the end of measure 24.

Musical notation for measures 25-28. The notation includes a treble clef, a key signature signature, and a common time signature. The music features a series of eighth notes with accents. A chord symbol FM7 is written above the staff.





27 **f**

29 **N.C.**

33 **FM7 GM7/F FM7 GM7/F 2**

37 **FM7 GM7/F FM7 GM7/F 2**

41 **FM7 GM7/F FM7 GM7/F 2**

45 **FM7 GM7/F FM7 GM7/F 2 (D.C. AL CODA)**

49 **N.C.**

52 **ff**

# JUNGLE BOOGIE

PIANO

Arr. by VICTOR LOPEZ

FUNKY ♩=112

FM7 G7/F G<sup>b</sup>MA7 FM7 G<sup>b</sup>M7/F FM7 G<sup>b</sup>M7/F

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a treble and bass clef with various chords and melodic lines. A fermata is placed over the first measure.

1

FM7 G<sup>b</sup>M7/F FM7 G<sup>b</sup>M7/F

Musical notation for measures 5-8. The notation continues with chords and melodic lines in the treble and bass staves.

5

9

FM7

n.c.

Musical notation for measures 9-16. Measures 9-12 feature a sustained chord in the treble and bass. Measures 13-16 show a more active melodic line in the treble. A piano (p) dynamic marking is present in measure 9.

9

17

FM7

G<sup>b</sup>M7/F

Musical notation for measures 17-18. The notation continues with chords and melodic lines in the treble and bass staves.

15

FM7

G<sup>b</sup>M7/F

FM7

G<sup>b</sup>M7/F

FM7

G<sup>b</sup>M7/F

Musical notation for measures 19-22. The notation continues with chords and melodic lines in the treble and bass staves. An 'x' mark is placed above the bass line in measures 20 and 22.

18

FM7 GM7/F FM7 GM7/F FM7 GM7/F

21

FM7 GM7/F 25 FM7

24

N.C.

29

33 FM7 GM7/F FM7 GM7/F FM7 GM7/F

33

FM7 GM7/F FM7 GM7/F FM7 GM7/F

36

FM7 GM7/F FM7 GM7/F 41 FM7 GM7/F

39

JUNGLE BOOGIE

FM7 GM7/F FM7 GM7/F FM7 GM7/F

42

FM7 GM7/F FM7 GM7/F

45

FM7 GM7/F FM7 GM7/F

D.C. AL CODA

47



52

# JUNGLE BOOGIE

Bass

Arr. by VICTOR LOPEZ

FUNKY ♩=112

1 N.C.  $\text{F}^{\#}$

5  $\text{F}^{\#}$   $\text{FM7}$

10 N.C.

14

17  $\text{FM7}$   $\text{GM7/F}$   $\text{FM7}$   $\text{GM7/F}$   $\text{FM7}$   $\text{GM7/F}$

20  $\text{FM7}$   $\text{GM7/F}$   $\text{FM7}$   $\text{GM7/F}$   $\text{FM7}$   $\text{GM7/F}$

23  $\text{FM7}$   $\text{GM7/F}$   $\text{FM7}$   $\text{GM7/F}$   $\text{FM7}$   $\text{GM7/F}$   $\text{FM7}$

25  $\text{FM7}$

27 N.C.

Detailed description: This is a bass line for the song 'Jungle Boogie'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'FUNKY ♩=112'. The piece starts with a 'N.C.' (no chord) instruction. The first measure is marked with a '1' and a 'F#' chord symbol. The second measure is marked with a '5' and an 'FM7' chord symbol. The third measure is marked with a '10' and 'N.C.'. The fourth measure is marked with a '14'. The fifth measure is marked with a '17' and a sequence of chords: FM7, GM7/F, FM7, GM7/F, FM7, GM7/F. The sixth measure is marked with a '20' and the same sequence of chords. The seventh measure is marked with a '23' and the same sequence of chords. The eighth measure is marked with a '25' and an 'FM7' chord symbol. The ninth measure is marked with a '27' and 'N.C.'. There are also some 'F#' symbols in the first and second measures, and a circled 'F#' symbol in the eighth measure.

33

FM7

G7/F

31

FM7

G7/F

FM7

G7/F

FM7

G7/F

34

FM7

G7/F

FM7

G7/F

FM7

G7/F

37

FM7

G7/F

41

FM7

G7/F

FM7

G7/F

40

FM7

G7/F

<sup>mf</sup> FM7

G7/F

FM7

G7/F

43

FM7

G7/F

FM7

G7/F

FM7

G7/F

D.C. AL CODA

46



n.c.

49

52

**ff**

# JUNGLE BOOGIE

Drum Set

Arr. by VICTOR LOPEZ

FUNKY ♩ = 112

CLOSED HI-HAT

1

8

11

15

19

25

29

33

9 RIDE CYM.

FILL

2

2

FILL

FILL

FILL

♩

The score is written on a grand staff with two staves per system. The top staff is for the hi-hat and the bottom staff is for the kick and snare. The music is in 4/4 time with a tempo of 112 BPM. It features various drum patterns, fills, and dynamic markings. The score is divided into measures 1-8, 9-11, 12-15, 16-19, 20-25, 26-29, and 30-33. A double bar line is used to separate the sections. A '2' over a bar line indicates a double bar line. A '9' in a box indicates the start of a section. 'RIDE CYM.' indicates the use of a ride cymbal. 'FILL' indicates a drum fill. 'CLOSED HI-HAT' is written above the first staff. A '♩' symbol is placed below the first staff. A '♩' symbol is placed below the last staff.

2

# JUNGLE BOOGIE

Musical notation for measures 39-41. Measure 41 is boxed and labeled "41". A "FILL" instruction is placed above measure 41. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes with accents. The bass line features a steady eighth-note pattern with accents. A dynamic marking of *mf* is present below measure 41.

Musical notation for measures 43-45. Measure 43 is boxed and labeled "43". A "D.C. AL CODA" instruction is written above measure 45. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with eighth and sixteenth notes. The bass line has a consistent eighth-note accompaniment with accents.

Musical notation for measures 46-51. A Coda symbol is placed above measure 46. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes with accents. The bass line features a steady eighth-note pattern with accents.

Musical notation for measures 52-55. Measure 52 is boxed and labeled "52". The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes with accents. The bass line features a steady eighth-note pattern with accents.